

B.Sc., FASHION DESIGN / PROFESSIONAL DIPLOMA IN FASHION DESIGN					
Semester I A (Morning)					
Days/ Time	09.00AM-11.00 AM	11.00 AM - 11.15 AM	11.15AM-01.15 PM	01.15 PM - 01.30 PM	01.30-03.30 PM
Monday	FAD111 Introduction to Fashion (COMBINED CLASS)	B R E A K	GPD002 Comm. Skills in Eng I (COMBINED CLASS)	B R E A K	
Tuesday	GPD001 Intro to Computers I (COMBINED CLASS)		FAD 114 Fabric Science (COMBINED CLASS)		
Wednesday					
Thursday	FAD 113 Fashion Drawing (10:00 PM - 1:00 PM)		FAD 112 Basic PD & ST (12:30 PM - 3:30 PM)		FAD 112 Basic PD & ST (12:30 PM - 3:30 PM)
Friday	GPD006 Critical Thinking (COMBINED CLASS) (10:00 AM - 12:00 PM)		FAD112* Fundamentals of Apparel Designing (1:00 PM - 4:00 PM)		

COURSE CODE	COURSE NAME	LECTURER NAME	VENUE
GPD002	Communication Skills in English I	Mr. Cephas Ahiable	LR 115
FAD111	Introduction to Fashion	Ms. Josephine aniaku	LR 115
FAD112	Basic Pattern Drafting & Sewing	Ms. Josephine aniaku	PATTERN MAKING LAB 1
FAD113	Fashion Drawing	Mr. Jephthah Kobiah	FASHION STUDIO
FAD114	Fabric Science	Ms. Josephine aniaku	LR 115
GPD006	Critical Thinking and Logic	Mr. Kareem	LR 115
GPD001	Introduction to Computers I	Mr. Hanson Nyame	CAD LAB - ADMIN BLOCK
FAD112*	Fundamentals of Apparel Designing	Ms. Josephine aniaku	SEWING LAB II

B.Sc., FASHION DESIGN / PROFESSIONAL DIPLOMA IN FASHION DESIGN					
Semester I B (Morning)					
Days/ Time	09.00 AM-11.00 AM	11.00 AM - 11.15 AM	11.15AM-01.15 PM	01.15 PM - 01.30 PM	01.30PM-03.30 PM
Monday	FAD111 Intoduction to Fashion (COMBINED CLASS)	B R E A K	GPD002 Comm. Skills in Eng I (COMBINED CLASS)	B R E A K	
Tuesday	GPD001 Intro to Computers I (COMBINED CLASS)		FAD 114 Fabric Science (COMBINED CLASS)		FAD112* Fundamentals of Apparel Designing (2:00 PM - 5:00 PM)
Wednesday			FAD 112 Basic PD & ST (12:30 PM - 3:30 PM)		FAD 112 Basic PD & ST (12:30 PM - 3:30 PM)
Thursday					
Friday	GPD006 Critical Thinking (COMBINED CLASS)		FAD 113 Fashion Drawing (1:30 PM - 4:30PM)		FAD 113 Fashion Drawing (1:30 PM - 4:30PM)

COURSE CODE	COURSE NAME	LECTURER NAME	VENUE
GPD002	Communication Skills in English I	Mr. Cephah Ahiable	LR 115
FAD111	Introduction to Fashion	Ms. Josephine aniaku	LR 115
FAD112	Basic Pattern Drafting & Sewing	Ms. Josephine aniaku	PATTERN MAKING LAB 1
FAD113	Fashion Drawing	Mr. Jephthah Kobiah	FASHION STUDIO
FAD114	Fabric Science	Ms. Josephine aniaku	LR 115
GPD006	Critical Thinking and Logic	Mr. Kareem	LR 115
GPD001	Introduction to Computers I	Mr. Hanson Nyame	CAD LAB - ADMIN BLOCK
FAD112*	Fundamentals of Apparel Designing	Ms. Josephine aniaku	SEWING LAB II

B.Sc.FD / PROFESSIONAL DIPLOMA IN FASHION DESIGN

Semester II Morning

Days/ Time	09.00AM-11.00 AM	11.00 AM - 11.15 AM	11.15AM-01.15 PM	01.15 PM- 01.30 PM	01.30PM-03.30 PM
Monday	Non - credit (10:00 AM - 12:00 PM)	B R E A K	FAD122 Flat Pattern Making (1:00 PM - 4:00 PM)	B R E A K	FAD122 Flat Pattern Making (1:00 PM - 4:00 PM)
Tuesday	FAD 123 Design & Creativity (10:00 PM - 1:00 PM)		FAD 123 Design & Creativity (10:00 PM - 1:00 PM)		GPD004 Comm. Skills in Eng II (COMBINED CLASS) (1:30 PM - 3:30 PM)
Wednesday	FAD124 Fashion Design (10: 00 AM - 12:00 AM)				
Thursday					GPD011 Intro to Computers II (COMBINED CLASS) (1:30 PM - 3:30 PM)
Friday	FAD 121 Garment Construction I (09:00 PM - 12:00 PM)		FAD 121 Garment Construction I (09:00 PM - 12:00 PM)		

COURSE CODE	COURSE NAME	LECTURER NAME	VENUE
GPD004	Communication Skills in English II	Mr. Cephass Ahiabile	FASHION STUDIO
FAD121	Garment Construction I	Ms. Elsie Addy	SEWING LAB II
FAD122	Flat Pattern Making	Ms. Elsie Addy	PATTERN MAKING LAB 1
FAD123	Design and Creativity	Mr. Jephthath Kobiah	FASHION STUDIO
FAD124	Fashion Design	Mr. Victoria Honu	LR 302 B
GPD011	Introduction to Computers II	Mr. Hanson Nyame	CAD LAB - ADMIN BLOCK
	Non Credit course	Ms. Victoria Honu	LR 303 A

B.Sc., FASHION DESIGN/ PROFESSIONAL DIPLOMA IN FASHION DESIGN: Semester II (Evening)		
Days/ Time	04.00PM - 06.00 PM	06.00 PM - 08.00 PM
Monday	Non-Credit Course	GPD011 Intro. To Computers II
Tuesday	GPD004 Comm. Skills in Eng II	FAD124 Fashion Design
Wednesday	FAD 122 Flat Pattern Making (5:00 pm - 8:00 pm)	
Thursday	FAD 123 Design & Creativity (5:00 PM - 8:00 PM)	
Friday	FAD 121 Garment Construction I (5:00 PM - 8:00 PM)	

COURSE CODE	COURSE NAME	LECTURER NAME	VENUE
GPD004	Communication Skills in English II	Mr. Cephas Ahiable	LR 303 - A
FAD121	Garment Construction I	Ms. Ruby Addae	SEWING LAB I
FAD122	Flat Pattern Making	Ms. Ruby Addae	PATTERN MAKING LAB 1
FAD123	Design and Creativity	Mr. Jephthah Kobiah	FASHION STUDIO
FAD124	Fashion Design	Ms. Victoria Honu	"VALENTINO" DRAPING LAB
GPD011	Introduction to Computers II	Mr. Hanson Nyame	CAD LAB - ADMIN BLOCK
	Non Credit course	Ms. Victoria Honu	PATTERN MAKING LAB 1

B.Sc., FASHION DESIGN/ PROFESSIONAL DIPLOMA IN FASHION DESIGN
Semester III A (Morning)

Days/ Time	09.00 AM -11.00 AM	11.00 AM - 11.15 AM	11.15 AM -01.15 PM	01.15 PM- 01.30 PM	01.30 PM - 03.30 PM	
Monday		B R E A K	FAD 213 History of Art (COMBINED CLASS)	B R E A K	FAD 215 History & Sociology of Fashion (COMBINED CLASS)	
Tuesday					FAD 214 Textile Design	
Wednesday	FAD 212 Fashion Illustration & Rendering Techniques I (09:00 AM - 12:00 PM) (COMBINED CLASS)				GPD 003 Comm.Skills in French I (COMBINED CLASS)	
Thursday	FAD 216 Computer Aided FD I (COMBINED CLASS) (10:00 AM - 12:00 AM)				FAD 211 Garment Construction II (12:30 PM - 3:30 PM)	FAD 211 Garment Construction II (12:30 PM - 3:30 PM)
Friday					FAD211* Advanced Pattern Making (1:30 PM 4:30 PM)	

COURSE CODE	COURSE NAME	LECTURER NAME	VENUE
GPD003	Communication Skills in French I	Mr. Ninguin	LR 203
FAD211	Garment Construction II	Mr. Matilda Tawiah	SEWING LAB I&II
FAD211*	Advanced Pattern making	Mr. Matilda Tawiah	PATTERN MAKING LAB 1
FAD212	Fashion Illustration & Rendering Techniques I	Mr. Mitchel Tetteh	FASHION STUDIO
FAD213	History of Art	Ms. Victoria Honu	LR 203
FAD214	Textile Design	Mr. Michael Addae	LR 302 B & TEXTILE DESIGN STUDIO
FAD215	History & Sociology of Fashion	Ms. Sylvia Akrong	LR 115
FAD216	Computer Aided Fashion Design I	Mr. Hanson Nyame	CAD LAB - ADMIN BLOCK

B.Sc., FASHION DESIGN/ PROFESSIONAL DIPLOMA IN FASHION DESIGN					
Semester III B (Morning)					
Days/ Time	09.00 AM - 11.00 PM	11.00 AM - 11.15 AM	11.15 AM - 01.15 PM	01.15 PM- 01.30 PM	01.30 PM - 03.30 PM
Monday		B R E A K	FAD 213 History of Art (COMBINED CLASS)	B R E A K	FAD 215 History & Sociology of Fashion (COMBINED CLASS)
Tuesday	FAD 214 Textile Design (10:00 AM - 12:00 PM)		FAD 211 Garment Construction II (12:30 PM - 3:30 PM)		FAD 211 Garment Construction II (12:30 PM - 3:30 PM)
Wednesday	FAD 212 Fashion Illustration & Rendering Techniques I (09:00 AM - 12:00 PM) (COMBINED CLASS)				GPD 003 Comm.Skills in French I (COMBINED CLASS)
Thursday	FAD 216 Computer Aided FD I (COMBINED CLASS) (10:00 AM - 12:00 AM)				
Friday					FAD211* Advanced Pattern Making (1:30 PM 4:30 PM)

COURSE CODE	COURSE NAME	LECTURER NAME	VENUE
GPD003	Communication Skills in French I	Mr. Ninguin	LR 203
FAD211	Garment Construction II	Mr. Matilda Tawiah	SEWING LAB II
FAD211*	Advanced Pattern making	Mr. Matilda Tawiah	PATTERN MAKING LAB 1
FAD212	Fashion Illustration & Rendering Techniques I	Mr. Mitchel Tetteh	FASHION STUDIO
FAD213	History of Art	Ms. Victoria Honu	LR 203
FAD214	Textile Design	Mr. Michael Addae	LR 302 B & TEXTILE DESIGN STUDIO
FAD215	History & Sociology of Fashion	Ms. Sylvia Akrong	LR 115
FAD216	Computer Aided Fashion Design I	Mr. Hanson Nyame	CAD LAB - ADMIN BLOCK

B.Sc., FASHION DESIGN/ PROFESSIONAL DIPLOMA IN FASHION DESIGN: Semester III (Evening)		
Days/ Time	04.00PM - 06.00 PM	06.00 PM - 08.00 PM
Monday	FAD 214 Textile Design	FAD 215 History & Sociology of Fashion
Tuesday	FAD 213 History of Art	FAD 216 Computer Aided FD I
Wednesday	FAD 212 Fashion Illustration & Rendering Techniques I (5:00 PM - 8:00)	
Thursday	FAD 211 Garment Construction II (5:00 PM - 8:00 PM)	
Friday	GPD 003 Comm.Skills in French I	FAD211* Advanced Pattern Making

COURSE CODE	COURSE NAME	LECTURER NAME	VENUE
GPD003	Communication Skills in French I	Mr. Ninguin	LR 303 A
FAD211	Garment Construction II	Mr. Matilda Tawiah	SEWING LAB I
FAD211*	Advanced Pattern making	Mr. Matilda Tawiah	PATTERN MAKING LAB 1
FAD212	Fashion Illustration & Rendering Techniques I	Mr. Mitchel Tetteh	FASHION STUDIO
FAD213	History of Art	Ms. Victoria Honu	LR 302 B
FAD214	Textile Design	Mr. Michael Addae	LR 302 B & TEXTILE DESIGN STUDIO
FAD215	History & Sociology of Fashion	Ms. Sylvia Akrong	LR 303 A
FAD216	Computer Aided Fashion Design I	Mr. Hanson Nyame	CAD LAB - ADMIN BLOCK

B.Sc., FASHION DESIGN/ PROFESSIONAL DIPLOMA IN FASHION DESIGN					
Semester IV A (Morning)					
Days/ Time	09.00 AM -11.00 AM	11.00 AM - 11.15 AM	11.15 AM -01.15 PM	01.15 PM- 01.30 PM	01.30 PM-03.30 PM
Monday	SEM IV B Garment Construction III (10:00 AM - 1:00 PM)	B R E A K	SEM IV B Garment Construction III (9:00 AM - 12:00 PM)	B R E A K	SEM IV A & B FAD 225 Fashion Interpretation & illustration (01.30 PM-03.30 PM)
Tuesday	SEM IV A & B FAD 223 Fashion Apparel Industry (COMBINED CLASS)		SEM IV A & B FAD 226 Computer Aided FD II CAD LAB - ADMIN BLOCK		SEM IV A & B FAD 224 Fundamentals of visual Merchandising (COMBINED CLASS)
Wednesday			SEM IV A & B FAD 221 Fashion Illustration & Rendering Techniques I (1:30 AM - 4:30 PM)		SEM IV A & B FAD 221 Fashion Illustration & Rendering Techniques I (1:30 AM - 4:30 PM)
Thursday					
Friday	SEM IV A FAD 222 Garment Construction III (10:00 AM - 1:00 PM)		SEM IV A FAD 222 Garment Construction III (10:00 AM - 1:00 PM)		GPD005 Comm. Skills in French II (COMBINED CLASS)

COURSE CODE	COURSE NAME	LECTURER NAME	VENUE
GPD005	Communication Skills in French II	Mr. Ninguin	LR 203
FAD221	Fashion Illustration & Rendering	Mr. Mitchel Tetteh	FASHION STUDIO
FAD222	Garment Construction III (A)	Ms. Michael Addae	SEWING LAB I
FAD222	Garment Construction III (B)	Ms. Michael Addae	SEWING LAB II
FAD223	Fashion and Apparel Industry	Ms. Sylvia Akrong	LR 203
FAD224	Fundamentals of Visual Merchandising	Ms. Sylvia Akrong	LR 203
FAD225	Fashion Interpretation & Illustration	Mr. Michael Addae	FASHION STUDIO
FAD226	Computer Aided Fashion Design II	Mr. Hanson Nyame	CAD LAB - ADMIN BLOCK

B.Sc., FASHION DESIGN/ PROFESSIONAL DIPLOMA IN FASHION DESIGN Semester IV (Evening)		
Day / Time	04.00PM - 06.00 PM	06.00 PM - 08.00 PM
Monday	FAD 224 Fundamentals of visual Merchandising	GPD005 Comm. Skills in French II
Tuesday	FAD 226 Computer Aided FD II CAD LAB - ADMIN BLOCK	FAD 225 Fashion Interpretation & illustration
Wednesday		FAD 223 Fashion Apparel Industry
Thursday	FAD 222 Garment Construction II (5PM-8PM)	
Friday	FAD 221 Fashion Illustration & Rendering Techniques I (5PM-8PM)	

COURSE CODE	COURSE NAME	LECTURER NAME	VENUE
GPD005	Communication Skills in French II	Mr. Ninguin	LR 302 B
FAD221	Fashion Illustration & Rendering Techniques II	Mr. Mitchel Tetteh	FASHION STUDIO
FAD222	Garment Construction III	Ms. Michael Addae	SEWING LAB II
FAD223	Fashion and Apparel Industry	Ms. Sylvia Akrong	LR 302 B
FAD224	Fundamentals of Visual Merchandising	Ms. Sylvia Akrong	LR 303 A
FAD225	Fashion Interpretation & Illustration	Mr. Michael Addae	LR302 B
FAD226	Computer Aided Fashion Design II	Mr. Hanson Nyame	CAD LAB - ADMIN BLOCK

B.Sc., FASHION DESIGN					
Semester V					
Days / Time	09.00 AM -11.00 AM	11.00 AM - 11.15 AM	11.15 AM -01.15 PM	01.15 PM- 01.30 PM	01.30 PM-03.30 PM
Wednesday	FAD 312 Garment Manufacturing Technology	B R E A K	FAD 315 Basic Draping Techniques (11 :30 AM - 1:30 PM)	B R E A K	
Thursday	FAD 314 Apparel Accessories & Surface Ornamentation (9:00 AM - 12:00 PM)				FAD311 Research Methodology
Friday	FAD 313 Computer Manufacturing				FAD 316 Dyeing and Printing

COURSE CODE	COURSE NAME	LECTURER NAME	VENUE
FAD311	Research Methodology	Mr. Obed Annan Nortey	LR 302-B
FAD312	Garment Manufacturing Technology	Ms. Sylvia Akrong	"VALENTINO" DRAPING LAB
FAD313	Computer Manufacturing	Mr. Rajesh K Pillai	CAD LAB - ACADEMIC BLOCK
FAD314	Apparel Accessories &Surface Ornamentation	Ms. Victoria Honu	PATTERN LAB 1
FAD315	Basic Draping Techniques	Mr. Michael addae	"VALENTINO" DRAPING LAB
FAD316	Dyeing and Printing	Mr. Michael addae	LR 302 B & TEXTILE LAB

B.Sc., FASHION DESIGN Semester VII (Morning)				
DAY / TIME	09.00 AM -11.00 AM	11.00 AM - 11.15 AM	11.15 AM -01.15 PM	01.30 PM-03.30 PM
Monday	FAD 412 Fashion Merchandising (10:00 AM - 12:00 PM)	B R E A K		FAD 413 Studio - I (1:30 AM - 3:30 PM)
Tuesday	FAD 411 Fashion Photography (10:00 AM - 12:00 PM)			
Friday				FAD 413 Studio - I (1:30 AM - 3:30 PM)

COURSE CODE	COURSE NAME	LECTURER NAME	VENUE
FAD 411	Fashion Photography	Mr. Joseph	"VALENTINO" DRAPING LAB
FAD 412	Fashion Merchandising	Ms. Sylvia Akrong	"VALENTINO" DRAPING LAB
FAD 413	Studio I	Mr. Rajesh K Pillai	"VALENTINO" DRAPING LAB
FAD 415	Thesis/ Project	Full Time faculties	FACULTY ROOM

B.Sc., FASHION DESIGN Semester VII (Evening)		
DAY / TIME	04.00PM - 06.00 PM	06.00 PM - 08.00 PM
Monday	FAD 411 Fashion Photography	FAD 413 Studio - I
Thursday	FAD 412 Fashion Merchandising	

COURSE CODE	COURSE NAME	LECTURER NAME	VENUE
FAD 411	Fashion Photography	Mr. Joseph	"VALENTINO" DRAPING LAB
FAD 412	Fashion Merchandising	Ms. Sylvia Akrong	"VALENTINO" DRAPING LAB
FAD 413	Studio I	Ms, Victoria Honu	"VALENTINO" DRAPING LAB
FAD 415	Thesis/ Project	Full Time faculties	FACULTY ROOM

B.Sc., FASHION DESIGN - Semester VIII					
TIME	09.00 AM -11.00 AM	11.00 AM - 11.15 AM	11.15 AM -01.15 PM	01.15 PM- 01.30 PM	01.30 PM-03.30 PM
Thursday	FAD 423 Fashion Marketing (10:00 AM - 12:00 PM)	B R E A K	GPD007 Management and Entrepreneurship Skills	B R E A K	FAD 422 Portfolio Preparation & Presentation
Friday			FAD 421 Studio - II		

COURSE CODE	COURSE NAME	LECTURER NAME	VENUE
GPD007	Management and Entrepreneurship Skills	Dr. Roy	"VALENTINO" DRAPING LAB
FAD 421	Studio II	Ms, Victoria Honu	"VALENTINO" DRAPING LAB
FAD 422	Portfolio Preparation & Presentation	Ms, Victoria Honu	"VALENTINO" DRAPING LAB
FAD 423	Fashion Marketing	Ms. Sylvia Akrong	LR302-B
FAD 424	Project II	Full time Faculties	FACULTY ROOM

Professional Certificate in Garment Construction Semester I					
Days/ Time	09.00 AM - 11.00 AM	11.00 AM - 11.15 AM	11.15 AM -01.15 PM	01.15 PM- 01.30 PM	01.30 PM-03.30 PM
Monday	CGC111 Basic Pattern Drafting & Sewing Techniques (9:00 AM - 12:00 PM)	B R E A K	CGC115 Fashion Drawing (12:30 PM - 3:30PM)	B R E A K	CGC115 Fashion Drawing (12:30 PM - 3:30PM)
Tuesday			CGC113 & CGC115 Garment construction I & II (12:30 AM - 03:30 PM)		CGC113 & CGC115 Garment construction I & II (12:30 AM - 03:30 PM)
Wednesday	CGC112 Flat Pattern Making (9:00 AM - 12:00 PM)				
Friday	CGC113 & CGC115 Garment construction I & II (09:00 PM - 12:00 PM)				

COURSE CODE	COURSE NAME	LECTURER NAME	VENUE
CGC111	Basic Pattern Drafting & Sewing Techniques	Ms. Elsie Addy	PATTERN MAKING LAB 1
CGC112	Flat Pattern Making	Ms. Elsie Addy	PATTERN MAKING LAB 1
CGC113 & CGC115	Garment Construction I & II	Ms. Victoria Honu	SEWING LAB III
CGC114	Fashion Drawing	Mr. Jephthah Kobiah	LR 303 A

Professional Certificate in Garment Construction : Semester II

Days/ Time	09.00 AM - 11.00 AM	11.00 AM - 11.15 AM	11.15 AM -01.15 PM	01.15 PM- 01.30 PM	01.30 PM-03.30 PM
Monday	CGC122 Garment construction III (10:00 AM - 1:00 PM)	B R E A K	CGC122 Garment construction III (10:00 AM - 1:00 PM)	B R E A K	
Wednesday	CGC121 Advanced Pattern Making-II (9:00 AM - 12:00 PM)		CGC123 Garment construction - III (12:30 PM - 3:30 PM)		CGC123 Garment construction - III (12:30 PM - 3:30 PM)
Thursday	CGC121 Advanced Pattern Making-II (9:00 AM - 12:00 PM)		CGC121 Advanced Pattern Making-II (9:00 AM - 12:00 PM)		

COURSE CODE	COURSE NAME	LECTURER NAME	VENUE
CGC121	Advanced Pattern Making	Ms. Matilda Tawiah	PATTERN MAKING LAB 2
CGC122 & CGC123	Garment Construction III	Ms. Matilda Tawiah	SEWING LAB I